

## Konrad Przybycień



Konrad has worked in the field of early dance (15<sup>th</sup> – 19<sup>th</sup> century) since 2005 as a performer, teacher and choreographer. He participated in numerous courses and master classes with, among others, Jane Gingell, Lieven Baert, Ana Yepes, Marie Geneviève Massé, Barbara Sparti and Bruna Gondoni, and performed in Poland, France, Lithuania and the Czech Republic.

In 2010 he founded Wrocław University Early Dance Ensemble. Over the years, the group has staged multiple period productions in collaboration with Jane Gingell.

Apart from working in the field of early dance, he has performed in projects involving Spanish dance (flamenco, escuela bolero and folklore) – most notably, the production of Carmen by Wrocław Opera House in 2016.