

Jane Gingell (Escuela Bolera, Castanets)



Jane Gingell has been working in the field of Period Dance, Drama and Opera as a freelance director, choreographer, lecturer, researcher, teacher and performer since 1980.

She specialises in the periods from medieval times to the 1850's, with special emphasis on the 17th and early 18th centuries. Jane has an M.A. in English from Cambridge University and an M.A. in History of Art from London University. Current research interests include Spanish Baroque Dance, the Escuela Bolera and the Stuart Masque. Jane is the director of Timedance, an early dance and drama performing group, created in 1984 with the object of combining accurate research with overtly theatrical presentation. Jane has taught extensively all over Europe, in the U.K., Spain, Italy, Belgium, Germany, Holland, Sweden, Denmark, Finland, Austria, Switzerland, Israel, Estonia, Latvia, Lithuania, Poland and Russia. She was a guest teacher for many years at the Malmö Academy of Music and Stockholm's University College of Dance.

She has given guest lectures at the Courtauld Institute, the Slade School of Art, the Dance Museum of Stockholm, the Society of Dance History Scholars of America, the European Association of Dance Historians, the Nederlands Instituut voor de Dans and the Open University.

She has also given masterclasses at the Bremen Akademie für Alte Musik, Basel's Schola Cantorum, the Miami New World School of the Arts and the Karol Lipinski Academy of Music in Wrocław.